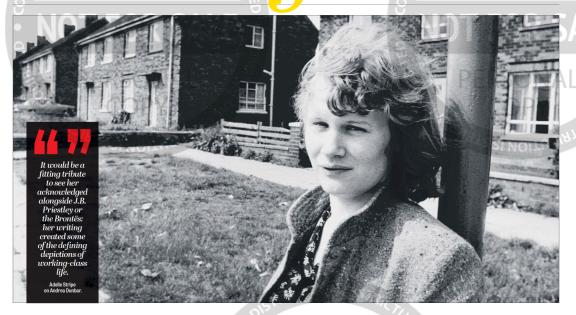
Feat

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A GREAT YORKSHIRE WRITER

THERT YEARS ago, on the afternoon of Documber 20, 1990, the playwright of the control of Documber 20, 1990, the playwright of the control of Documber 20, 1990, the playwright of the control of the cont

consense for Rite, Sau and Bob Too, a little based on Dunbar's high directed by Jama Clarke in 1987. Two years later, Yorkshire Television would return to the same spot, where Andrea was filmed drinking with regulars, as part of an interview with kay Mellor for the Grent North Shoz. This lost documentary reflects on the damage the film had on Andress life, her deep the film had on Angress life, her deep the film had on Angress life, her deep the had only £45 to her name at the time



It's 30 years since the life of playwright Andrea Dunbar was cut tragically short. Adelle Stripe, who wrote a novel about her, looks back at her life and the legacy she left behind.

of her death), she had a job fixing speaker parts into cubinets on a factory production line, and after a recent court case, was poing back the \$25,00 in lilegal benefits that she had claimed whilst receiving royalities at the rate of whilst receiving royalities at the rate of property of the state of the rate of the receiving the state of the rate of

and were given a commodation on Buttershaw, an estate with a reputation for housing large, problem families. The frequently violent, foul-mouthed environment that surrounded her formed the dramatic nucleus of her writing, and her three plays displayed an impressive ear for dialogue, an unbridled social realism and contained

ablack northern wit that gave her writing a wild in this die energy that is unsurpassed. Her first foray into writing began at school, when a teacher encouraged her foreign in the property of the property o

At one point she had intended to write about hever in she had intended to write about her friend Maureen Long, one of Peter Sutcliffe's survivi victims, who she drank with in The Beacon. But it was her second play the semi-autobiographical Rita, Sue and Bob Too, that brought her success The film adaptation, which was an amalgamation of her first two plays, was infamous for its scene of Bob's of alland is a Working Mens Cab with Black Lase providing the enigaevorthy soundtrack Andrea considered it to be a dark comedy about everyday life that centred on the relationship between two teenage girls, and their affair with a married man, Bob. When Alan Clarke started liming. When Alan Clarke started liming. The fifth had a different ending to the play, a decision she was furious about, believing that the cinematic vession had rewarded the appalling g Men's Cau-ng the cringeworthy considered it to be

about, believing that the einematic version had rewarded the appalling behaviour of the sleazy Bob, when in fact, it should have focused on the powerful friendship between teenage subsystiters Rik and Sus. Speaking to YTV, she commented, 'Once a director gets hold of it, you have no say. But then again, 'I we got to see li how I want to see it. And not a she yel. on leed that. It is notorious billiboards containing the tagline Thatcher's Bettain with her knickers down was instantly controversial and it continues to provokedebate to this day.

Gone but not forgotten

ANDREA DUNBAR wrote three plays set in Buttershaw, The Arbor, Rita, Sue and Bob Too, and Shirley. Her writing documented poverty, deprivation and female friendship seagainst the post-industrial backdrop of Bradford in the 1980s.

A blue plaque was placed on her founds have a professor A benefit of the Promite here and professor and prof

A bite plaque was placed on her family home on Brafferton Arbot to commenorate her literary achievements. Clio Barnard's acclaimed docudrama, The Arbot explores the legacy of her work, and her family conflicting memories through verbatim technique. Freedom Studios' stage version Adelle Stripé's novel Black Teeth a Brilliant Smile, which was adapt by Lisa Holdsworth, was performed.

Rita, Sue and Bob Too would not be made in 2020, or if it was, the storyline would be drastically altered. In the years following the films in the years following the straight of single motherhood, and the task of writing, took its toll. The pressure of fame, not knowing how to handle money, or even having the facilities to type her own scripts, eventually became so unbeamble that walking her and the trough the rough t



*CLASSIC PLAYS': Main, Andrea Dunbar in Brafferton Arbor, Bradford; above, filming of The Arbor on the Buttershaw estate in 2009. PICTURES: SHUTTERSTOCK/JIM MORAN

Heartwarming stories and triumphs to end a tricky year

THERE'S A plethora of heartwarming stories, real-life triumphs and mood-readers to fill thing stories, and mood-readers to fill thing stories, and the stories of the second stories of the second stories and sto

Hannah Stephenson

shares her pick of uplifting books, the perfect mood-boosting reads to settle into over the festive period after a difficult year.

motoring journalist and broadcaster
Jason Barlow, it's packed with
anecdotes, facts, and exclusive assets
- such as original call sheets, technical
drawings and story-boards, and
previously unpublished photography.
3. Let's Do It: The Authorised Biography
Of Victoria Wood by Jasper Rees.
For anyone who loved the late, great won't find a more meticulously researched account of her life, written

with the approval and help of her family and closest friends including family and closest friends including French. Reset clustes Wood's childhood from the about the state of the state of

She's already had us salivating over her recipes in her latest TV series, but her recipes in her latest TV series, but with the series of the

or a train journey in Zambia. Organised by modes of transport, this book celebrates the world's best adventures from the big-litters to off-the-beaten path highlights. 9. Songteller by Dolly Parton S career sanning six feededs features byrics

neusy 100% uackat Doily Parton's cares spanning six decades features lyrics from more than 175 of her songs, all with short introductions which offer insight into her inspiration and when she was in her life when she wrote

she was in her III when a survivous. The mean the course by ally Cooper Cooper's lates book is a collection of her most-loved journalism showsasing her trademark irrevervence and caustic humour. Subjects include sex, socialising and survival, the stress of hosting dinner parties and the descent into middle age.



GOOD SPIRITS: Dan Wa

pressreader